

Some remarks to the new list of Dutch woodwind instruments from the 17th and 18th centuries

- Most of the instruments are investigated by me in situ (in the collections). That was not possible for a few of them, in the list they are indicated with an asterisk (*) after the serial number.
- No woodwind instruments and maker's marks have been tracked down of Andries Hillebrandsz, Reindert Jansen, Caspar Leijdeman, Gerrit Ligthart, Johannes van Lints and Johannes Nieuwenhooven.
- The important Collection Boers, since 1952 on loan from the Rijksmuseum in Amsterdam to the Gemeentemuseum in Den Haag, was in 2010 sent back to the Rijksmuseum. These instruments had in the Gemeentemuseum an inventory number with the extension '... x-1952' (later changed in 1952x...)
For instance: the alto recorder by Boekhout became in the collection of the Gemeentemuseum no. Ea 27-x-1952, which was changed in MUZ-1952x0027. Back in the collection of the Rijksmuseum, the instrument became his number from before 1952: BK-NM-11430-93 (and was named a 'bekfluit').
- Some collections which were mentioned in the dissertation have changed their name. I have shortened some names of museums in the lists. See the list of collections with their full names and addresses.
- I do not give in the lists full details (names and addresses) of private collections, unless they are well-known (such as the collection of Frans Brüggen, Amsterdam). For the smaller collections, I give the year in which I have seen the instruments for the last time. But for several instruments in private collections it is unclear where they are now: owners died or have moved, or sold their instruments.
- About historical reports of Dutch woodwind instruments: see Appendix B in the dissertation for the full list, with details to the catalogues of historical sales and inventories.
- About the maker's marks: to the list of instruments I have added photos of the stamps. For more information about the size of the stamps and the position of the stamps on the instruments, see chapter 6 of the dissertation.